

The Midnight Special – Creedence Clearwater Revival

03:17:54 PM

01/11/24

Key: D Capo: Notes:

[Verse 1]

D G D
Well, you wake up in the mornin, you hear the work bell ring,
A7 D
And they march you to the table to see the same old thing.
G D
Ain't no food upon the table, and no pork up in the pan.
A7 D
But you better not complain, boy, you get in trouble with the man

[Chorus]

G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a light on me,
G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a everlovin light on me

[Verse 1]

D G D
Yonder come Miss Rosie, how in the world did you know?
A7 D
By the way she wears her apron, and the clothes she wore.
G D
Umbrella on her shoulder, piece of paper in her hand;
A7 D
She come to see the govnor', she wants to free her man

[Chorus]

G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a light on me,
G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a everlovin light on me

[Verse 3]

D G D
If you're ever in Houston, well, you better do the right;
A7 D
You better not gamble, there, you better not fight, at all
G D
Or the sheriff will grab ya and the boys will bring you down
A7 D
The next thing you know, boy, oh! You're prison bound

[Chorus] [2x]

G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a light on me,
G D
Let the midnight special shine a light on me,
A7 D
Let the midnight special shine a everlovin light on me

This works really well in drop D if you hit the bass note of the D chord in the intro but you'd have to play the G like this:

e|-3-|

B|-0-|

G|-0-|

D|-0-|

A|-5-|

D|-5-|

Old video of Creedence playing this, I think they are all D-tuned and it is played E, A B7.

* Alternate:

Capo II

D = C

G = F

A7 = G7