

Key: D Notes:

[Verse 1]

D G D
 Well, you wake up in the mornin, you hear the work bell ring,
 A7 D
 And they march you to the table to see the same old thing.
 G D
 Ain't no food upon the table, and no pork up in the pan.
 A7 D
 But you better not complain, boy, you get in trouble with the man

[Chorus]

G D
 Let the midnight special shine a light on me,
 A7 D
 Let the midnight special shine a light on me,
 G D
 Let the midnight special shine a light on me,
 A7 D
 Let the midnight special shine a everlovin light on me

[Verse 1]

D G D
 Yonder come Miss Rosie, how in the world did you know?
 A7 D
 By the way she wears her apron, and the clothes she wore.
 G D
 Umbrella on her shoulder, piece of paper in her hand;
 A7 D
 She come to see the govnor', she wants to free her man

[Chorus]

G D
 Let the midnight special shine a light on me,
 A7 D
 Let the midnight special shine a light on me,
 G D
 Let the midnight special shine a light on me,
 A7 D
 Let the midnight special shine a everlovin light on me

[Verse 3]

D G D
 If you're ever in Houston, well, you better do the right;
 A7 D
 You better not gamble, there, you better not fight, at all
 G D
 Or the sheriff will grab ya and the boys will bring you down
 A7 D
 The next thing you know, boy, oh! You're prison bound

[Chorus] [2x]

G D
 Let the midnight special shine a light on me,
 A7 D
 Let the midnight special shine a light on me,
 G D
 Let the midnight special shine a light on me,
 A7 D
 Let the midnight special shine a everlovin light on me

This works really well in drop D if you hit the bass note of the D chord in the intro but you'd have to play the G like this:

e |-3-|
 B |-0-|
 G |-0-|
 D |-0-|
 A |-5-|
 D |-5-|

Old video of Creedence playing this, I think they are all D-tuned and it is played E, A B7.

* Alternate:

Capo: 2nd Fret
 D = C
 G = F
 A7 = G7